

Dabbin' Gold

Choreographers: Jose Belloquevane (NL),
Fiona Murray (IRL), Roy Hadisubroto (NL),
Philip Sobrielo (SG)

February 2017

Type of dance: 4 Wall 32 Counts
Level: Intermediate
Music: **Gold** by Kiiara
Intro: After 16 counts

Counts		End facing
1 – 8	Rockstep Cross, Rockstep, Cross, Step, Releve, Walk Backwards L R, Slide, Ball, Cross,	
1 & 2	Rock R to right side (1), Recover on L (&), Cross R over L (2),	12:00
& 3 & 4	Rock L to left side (&), Recover on R (3), Cross L over R (&), Step R diagonally forward and rise on the ball of both feet (4),	13:30
5 & 6	Transfer weight to L (5), Step R backwards (&), Slide R backwards and drag L towards R (6),	13:30
7 & 8	Hold (7), Step R next to L (&), Turn 1/8 L and Cross L over R (8)	12:00
9 – 16	Cross, Sweep, Cross, Rockstep, Cross, Turn ¾ L, Walk Backwards L R, Slide, Heel Tap (2x),	
& 1 – 2	Step R to R side (&), Cross L over R and sweep R from back to front (1), Cross R over L (2),	12:00
& 3 & 4	Rock L to left side (&), Recover on R (3), Cross L over R (&), Step R to right side and turn ¾ L on R with L leg extended forward (4),	3:00
5 & 6	Step L backwards (5), Step R backwards (6),	3:00
7 & 8	Slide L backwards (7), Tap R heel, (&), Tap R heel (8)	3:00
17 – 24	Together, Step, Turn 3/4, Walk Forward, Rockstep, Slide with arm movements, Toe-Strut backwards, Knee lift and Bounce, Turn ¼ L, Step	
& 1 – 2	Step R next to L (&), Step L forward (1), Turn ¼ L and step R backwards (2),	12:00
& 3 & 4	Turn ½ L and step L forward (&), Step R forward and bring R arm out to R side (3), Step L next to R and bring L arm out to L side (&), Slide R backwards and push with both arms forward (4),	6:00
5 & 6 &	Step on Ball of L diagonally backwards and bring R hand to L shoulder (5), Drop L Heel and wipe L shoulder with R hand (&), Step on ball of R diagonally backwards and bring L hand to R shoulder (6), Drop R heel and wipe R shoulder with L hand (&),	6:00
7 & 8	Hitch L knee and bounce on R (7), Stay in same position and turn 1/8 L on R (& Step L to L side (8)	3:00
25 - 32	Bodyroll, Ball, Step, Dab R and L (arm movements)	
1 - 2	Body angled 1/8 L and Bring body forward (1), Bodyroll backwards while transferring weight on R (2)	3:00
& 3 & 4	Step L next to R (&), Step R to right side (3), Bring L arm across body (&) Stretch R arm to R side (4)	3:00
5 - 6	Slowly stretch both arms to the L and look into R upper arm while transferring weight on R (5-6)	3:00
7 - 8	Slowly stretch both arms to the R and look into L upper arm while transferring weight on L (7 – 8)	3:00
	START AGAIN AND HAVE FUNNNN	